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CRACOVENSIS

MUSICALIA



3<sup>ème</sup>  
**MARCHE**

par

**le Comte J. Wielhorski.**

Arrangée pour le piano  
d'après la partition  
d'orchestre.

Propriété de l'éditeur.

Op. 29.

Pr. Zlp. 4.

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III

Mms.



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# 5<sup>ème</sup> M A R C H E

par le comte

**I. Wielhorski.**

Op. 29.

**Allegro vivace.**

The musical score is written for piano and consists of three systems. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The first system begins with a piano (*pp*) dynamic. The second system includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*pp*) section. The third system also includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and chordal textures.



Bibl. Jag.



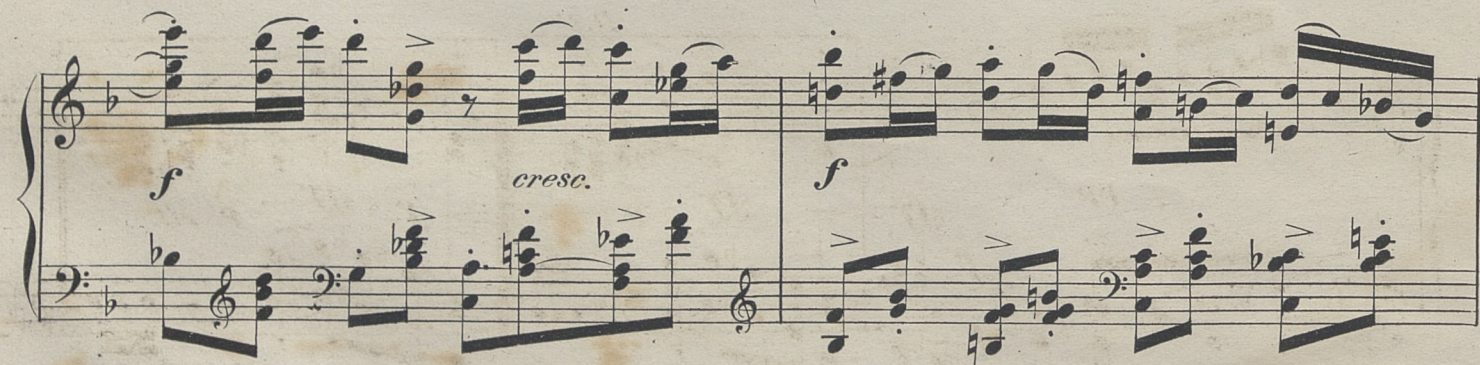
First system of musical notation. The treble staff features a melodic line with triplets and slurs, marked with fingerings 1, 2, 3. The bass staff provides a harmonic accompaniment. The tempo is marked *p dolce*. A *cresc.* (crescendo) marking is present in the second measure.



Second system of musical notation. The treble staff continues the melodic line, marked with *f* (forte) and *cresc.*. The bass staff is marked *marcato*. The system concludes with a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking.



Third system of musical notation. The tempo is marked *a tempo*. The treble staff features a melodic line with triplets and slurs, marked with fingerings 1, 2, 3. The bass staff provides a harmonic accompaniment, marked with *p* (piano). A *cresc.* (crescendo) marking is present in the second measure.



Fourth system of musical notation. The treble staff continues the melodic line, marked with *f* (forte) and *cresc.*. The bass staff is marked *f* (forte).







First system of musical notation. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of eighth-note triplets. The bass staff also contains eighth-note triplets. The first measure is marked *p dolce*, and the second measure is marked *f*. The system concludes with a double bar line.

Second system of musical notation. The treble staff continues with eighth-note triplets. The bass staff features a steady eighth-note triplet accompaniment. The first measure is marked *p*, and the second measure is marked *f*. The system concludes with a double bar line.

Third system of musical notation. The treble staff shows a transition from eighth-note triplets to half-note triplets. The bass staff continues with eighth-note triplets. The first measure is marked *p*, followed by *cresc.* in the second measure, and *sf* in the third measure. The system concludes with a double bar line.

Fourth system of musical notation. The treble staff features half-note triplets. The bass staff continues with eighth-note triplets. The first measure is marked *sf*, followed by *sf cresc.* in the second measure, and *sf* in the third measure. The system concludes with a double bar line.







## Tempo I.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *pp* dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation. The treble staff includes a *cresc.* marking followed by three *f* (forte) markings and a *p* (piano) marking. The bass staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff begins with a *pp* dynamic marking. The system concludes with a *b* (flat) accidental in the treble staff.

Fourth system of musical notation. The treble staff features a *cresc.* marking followed by a *f* (forte) marking. The system ends with a *b* (flat) accidental in the treble staff.





First system of musical notation. The treble staff features a melody with triplets and slurs, marked *p dolce*. The bass staff provides a harmonic accompaniment. A *cresc.* (crescendo) marking is present in the middle of the system.



Second system of musical notation. The treble staff continues the melody with various dynamics including *f*, *cresc.*, *rit.*, *dim.*, and *p*. The bass staff is marked *marcato*. The system concludes with the tempo change *a tempo*.



Third system of musical notation. The treble staff features a melody with triplets and slurs, marked *cresc.* and *f*. The bass staff provides a harmonic accompaniment, also marked *cresc.* and *f*.



Fourth system of musical notation. The treble staff features a melody with triplets and slurs, marked *f*. The bass staff provides a harmonic accompaniment, also marked *f*.



First system of music. Treble and bass staves. Treble staff features a melodic line with slurs and accents, including a triplet marked *s*. Bass staff provides harmonic support with chords and a descending line. Dynamics include *cresc.* and *sf*. The word *marcato* is written below the bass staff.

Second system of music. Treble and bass staves. Treble staff continues the melodic line with slurs and accents, marked *ff*, *dim.*, *p*, and *pp*. Bass staff features a more active line with slurs and accents, marked *f* and *ff*.

Third system of music. Treble and bass staves. Treble staff begins with a *rit.* marking, followed by *a tempo*. It includes slurs, accents, and dynamics *sf*, *p*, and *pp*. Bass staff continues with slurs and accents, marked *pp*.

Fourth system of music. Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked *cresc.*, *sf*, *sf*, *sf*, and *p*. Bass staff provides harmonic support with slurs and accents.



Poco a poco più presto.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *f* and *cresc.*. The lower staff is in bass clef and contains chords and single notes, with a dynamic marking *marcato*.



The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, featuring dynamic markings *f* and *ff*. The lower staff continues the harmonic accompaniment with chords and single notes.



The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with many beamed sixteenth and thirty-second notes, marked with *cresc.*, *sf*, and *ff*. The lower staff continues the accompaniment with chords and single notes.



The fourth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and rests, marked with *f* and *sf*. The lower staff features a rhythmic accompaniment with eighth notes and chords, ending with a double bar line.



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de GUSTAVE SENNEWALD à Varsovie.

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### Quadrilles, Polka-Mazourkas, Valses.

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Zientarskiego, (K.), Kontredanse z Cyganki . . . . .	„ 30

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